



Sarah Butler

Visual Design Portfolio | 2022

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graphic design



a wave, still here
 8.6.21 - 8.29.21 at Cherry Street Pier

featuring:

Zoe Baker
 Mary Kate Doherty
 Jennifer Green
 Sara Havekotte
 Elizabeth Kelly
 Sarah Lesnikoski
 Nathan Li
 Sallie A. Marshall
 Shannon Murphy
 Em Rea
 Sherry Rossini
 Kaitlin Santoro
 Athena Scott
 Dafna Steinberg
 He-myong Woo

Opening Reception:
 August 6th, 5-8pm at Cherry Street Pier
 121 N Columbus Blvd,
 Philadelphia, PA 19106

With Support From:

THE SACHS PROGRAM FOR ARTS INNOVATION
 WOLF HUMANITIES CENTER
 gapsa
 PAFA Philadelphia Academy of the Fine Arts
 CHERRY STREET PIER No. 9

Image courtesy of Elizabeth Kelly



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Left: Instagram promotional material for “a wave, still here”, a group exhibition presented by Wharf Collective (Philadelphia Media Arts Collective) at Cherry Street Pier in 2021. **Right:** Postcard design for “a wave, still here”.

graphic design

a wave, still here

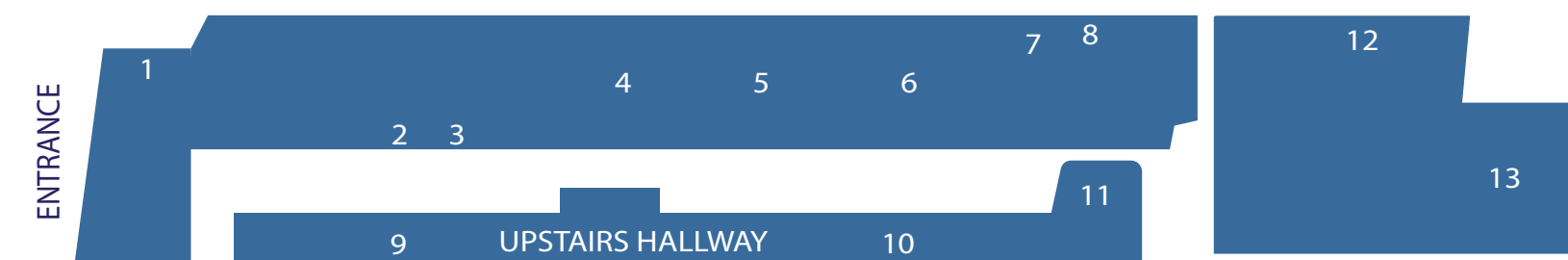
August 6 - 29

a wave, still here is the first exhibition by the members of Wharf Collective. The collective was formed with a mission to support emerging artists and build community through dialogue and collaboration across the Pennsylvania Academy of Fine Arts, Tyler School of Art, Moore College of Art, and the University of Pennsylvania. Wharf came together in this site-specific exhibition inspired by the long and rich history of the Cherry Street Pier. Their works explore concepts of time, the depths of memory, and the seascape surrounding the Pier. These inquiries are investigated in a variety of media including the use of the archive, vernacular material collection, textiles, sound, and time-based media.

This exhibition explores the history of a pier that once served as Philadelphia's front door. The Pier was established in 1919 and it is the only pier in the city with its historic headhouse still intact. Just as water remembers the movement of ships traveling across oceans, so does a building carry on its beams the weight of history and time. The artists explore the ways in which memory and history are recorded: through water, sound, and the discarded materials that accumulate throughout the years.

Jennifer Renée Green's *You can't step in the same river twice*, an i-beam coated with an ever-changing image, reveals the vulnerability of the foundations of modernity. Shannon Murphy's *Halfway through, and already over* and Elizabeth Kelly's *Pier No. 9 Cyanotype Study* reference the original structure of the Pier through its architectural elements: a building sewn together by hand and an instant memorialized by the archive. These blueprints of the original structures act as portals taking us back to when the Pier served as a marine-railroad terminal and industrial gateway into the city. Em Rea's *No Good Kings, No True Kings* chooses to focus on the community surrounding the Pier, creating multi-layered windows with discarded materials collected in the nearby area. Looking at the Pier's shifting role over time, the works in this exhibition both challenge and re-envision its present and the histories of the people that inhabit it.

a wave, still here
still here, a wave.



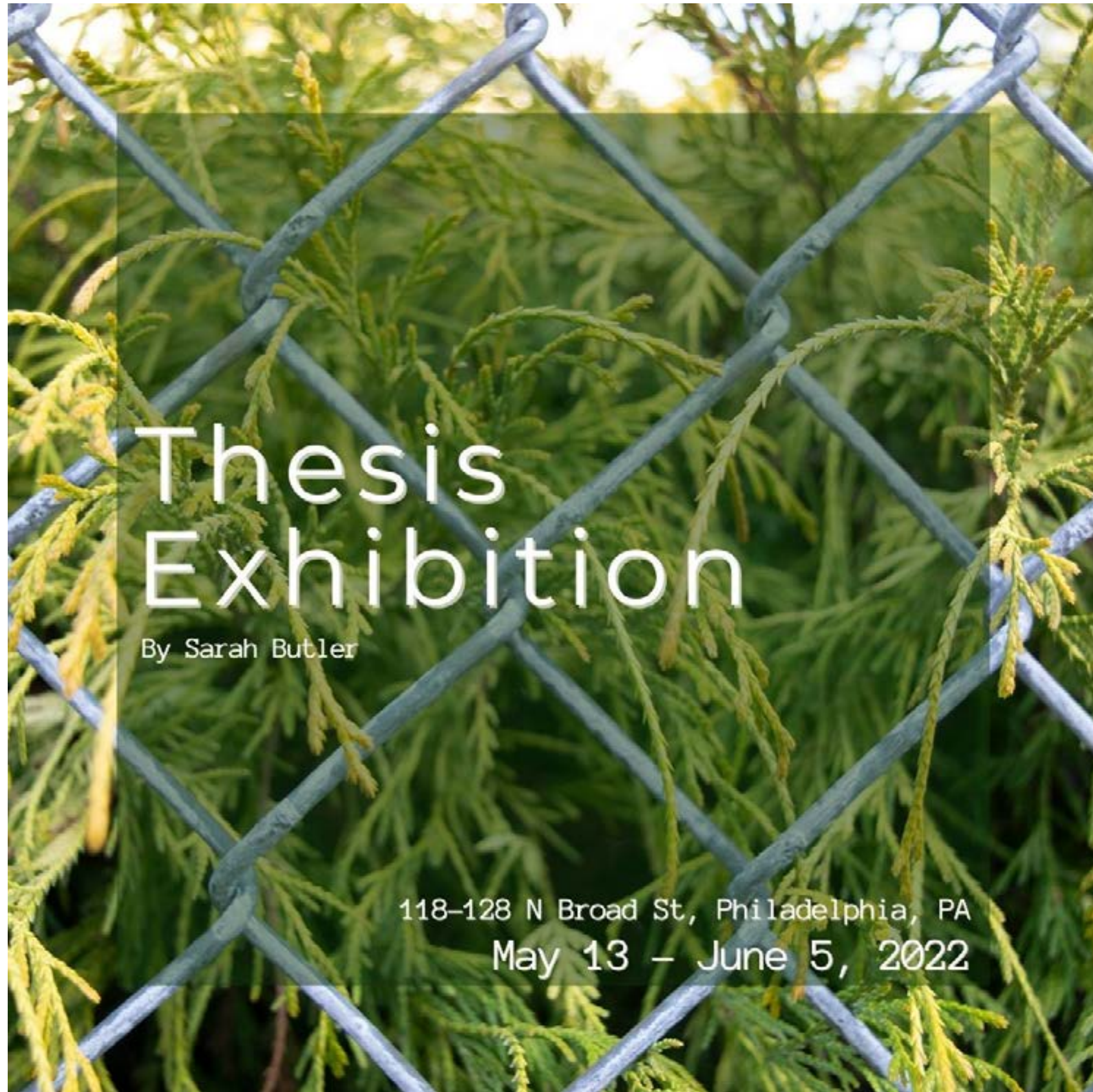
1. Exhibition Information
2. Dafna Steinberg, *beneath the waves (answer the call)*
3. Sallie A. Marshall, *Sacred River*
4. Nathan Li, *The Ninth Wave*
5. Shannon Murphy, *Halfway through, and already over*
6. Mary Kate Doherty, *schuylkill river sail*
Kaitlin Santoro, *Washed Away*
S. Rossini, *Memento*
7. Elizabeth Kelly, *Pier No. 9, Cyanotype Study*
Original images from the archive of The Library Company of Philadelphia
8. Sarah Lesnikoski, *The Dead Fleet: Stricken, to be disposed of*
9. He-myong Woo, *the subtleties that surround us*
10. Em Rea, *No Good Kings, No True Kings*
11. Sara Havekotte, *Letters to 4746 Hazel Ave*
12. Athena Scott, *Untitled (Dance II)*
13. Zoe Baker, *Calisthenics for Rest (Gold Key Lake, Delaware River)*
14. Jennifer Renée Green, *You can't step in the same river twice*

Curated by Arely Peña, Amrita Stützle, Heather Palmer, and Sarah Butler



Graphics and exhibition text for “a wave, still here”, a group exhibition by Wharf Collective (Philadelphia Media Arts Collective), at Cherry Street Pier in 2021.

graphic design



Left: Promotional graphic designed for Instagram for 2022 MFA Thesis Exhibition. **Right:** Personal business card design (2022).

pattern and illustration

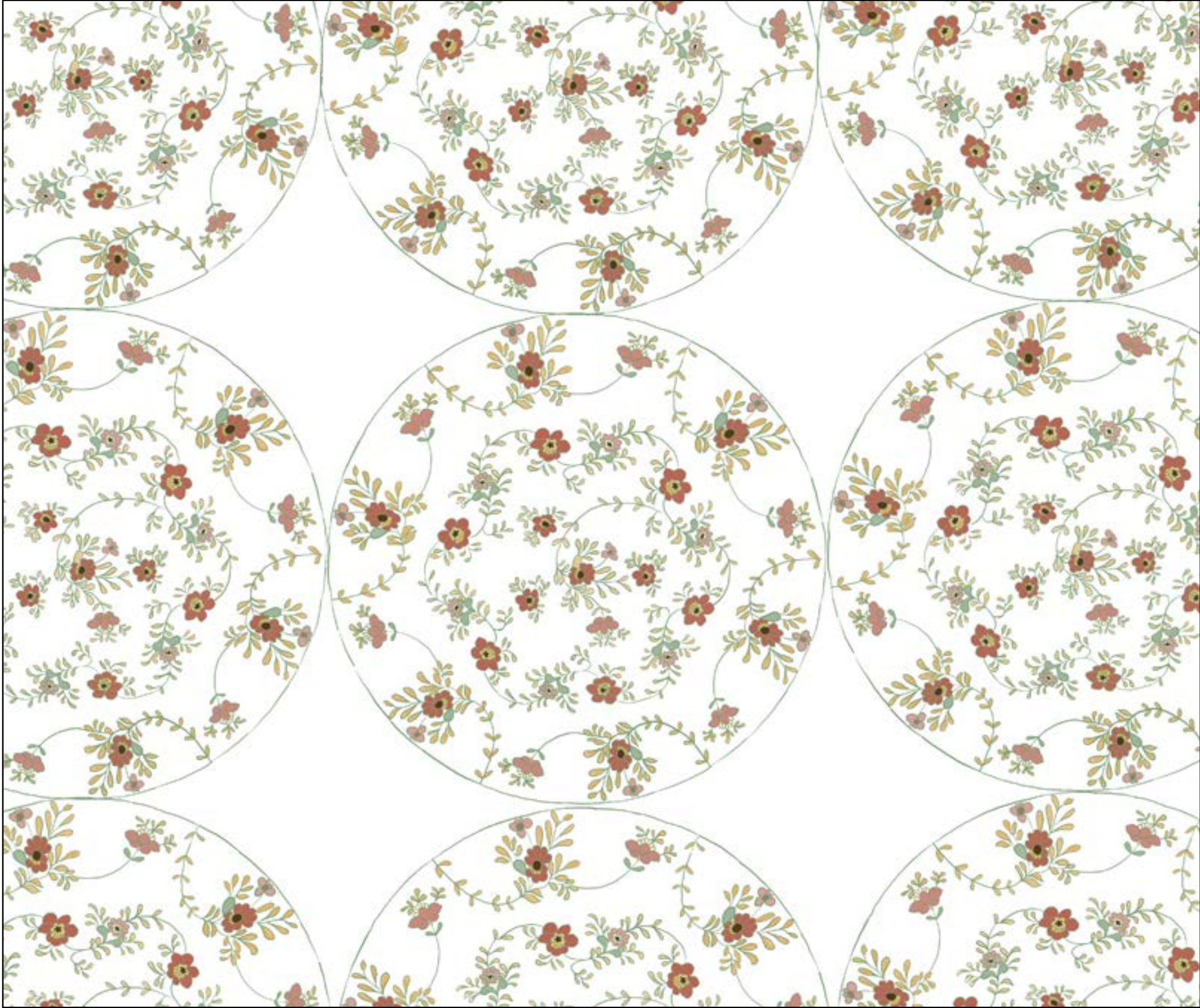
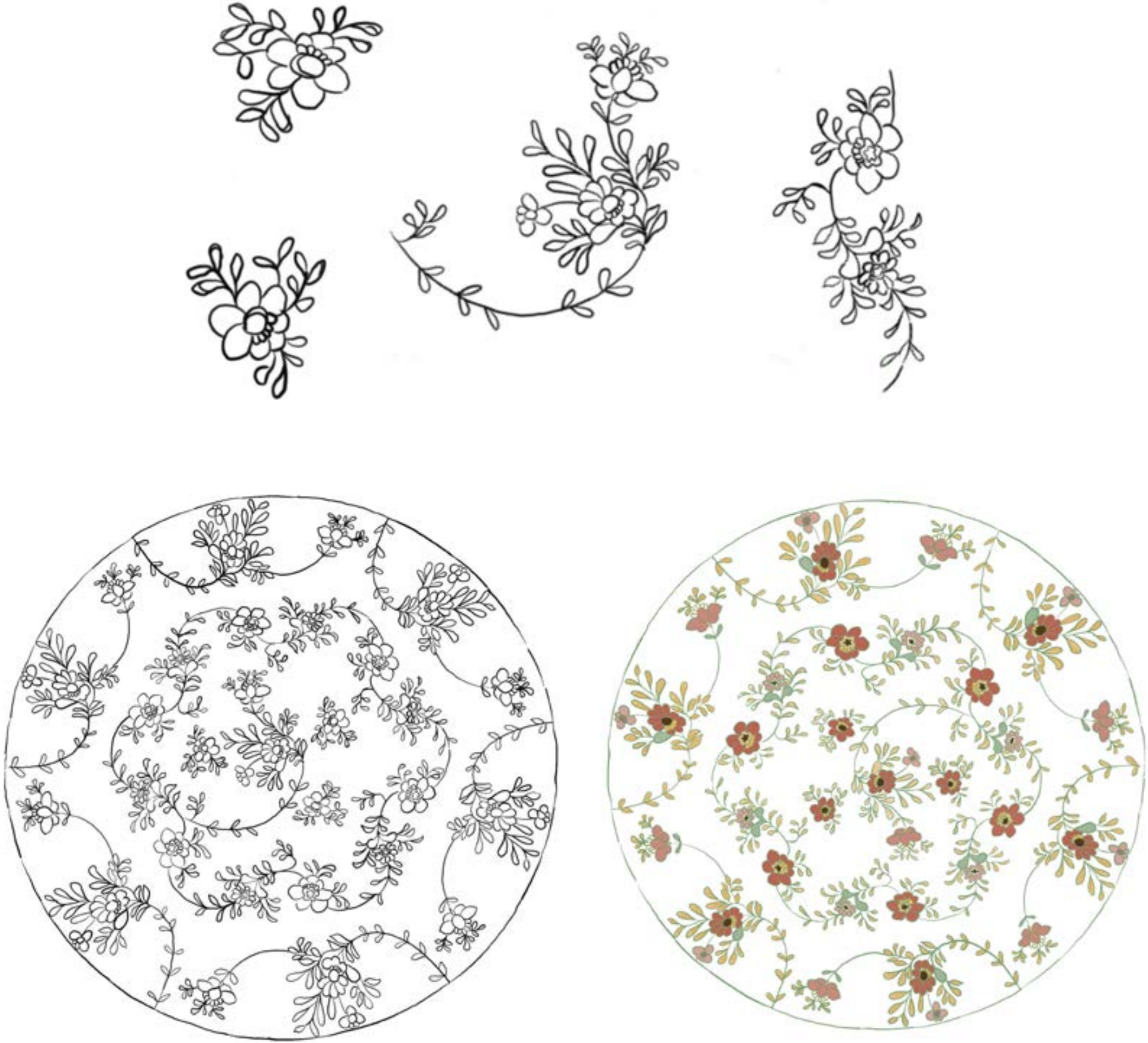


Left: Color palette conception and initial digital sketches of English Ivy pattern (2022).



Right: English Ivy pattern repeat, digital illustration, (2022).

pattern and illustration



Left to Right: Color palette conception and initial digital sketches; pattern repeat, digital illustration (2022).

pattern and illustration



Left to Right: Color palette conception, initial digital sketch with color, pattern repeat with color, pattern repeat linework only. Digital Illustration (2022).

fine art photography



Left: “Enveloped in Light”, digital composite photograph printed on archival luster paper (2022). **Right:** “Enveloped in Light” seen in a living space.



fine art photography



Left: "Icescape", digital composite photograph printed on archival matte paper (2021). **Right:** "Icescape" seen in a living space.

fine art photography



Left: “5 Axholme Road No. 1”, digital photograph printed on canvas (2021).

Right: “5 Axholme Road No. 1” seen in a living space.

installation design



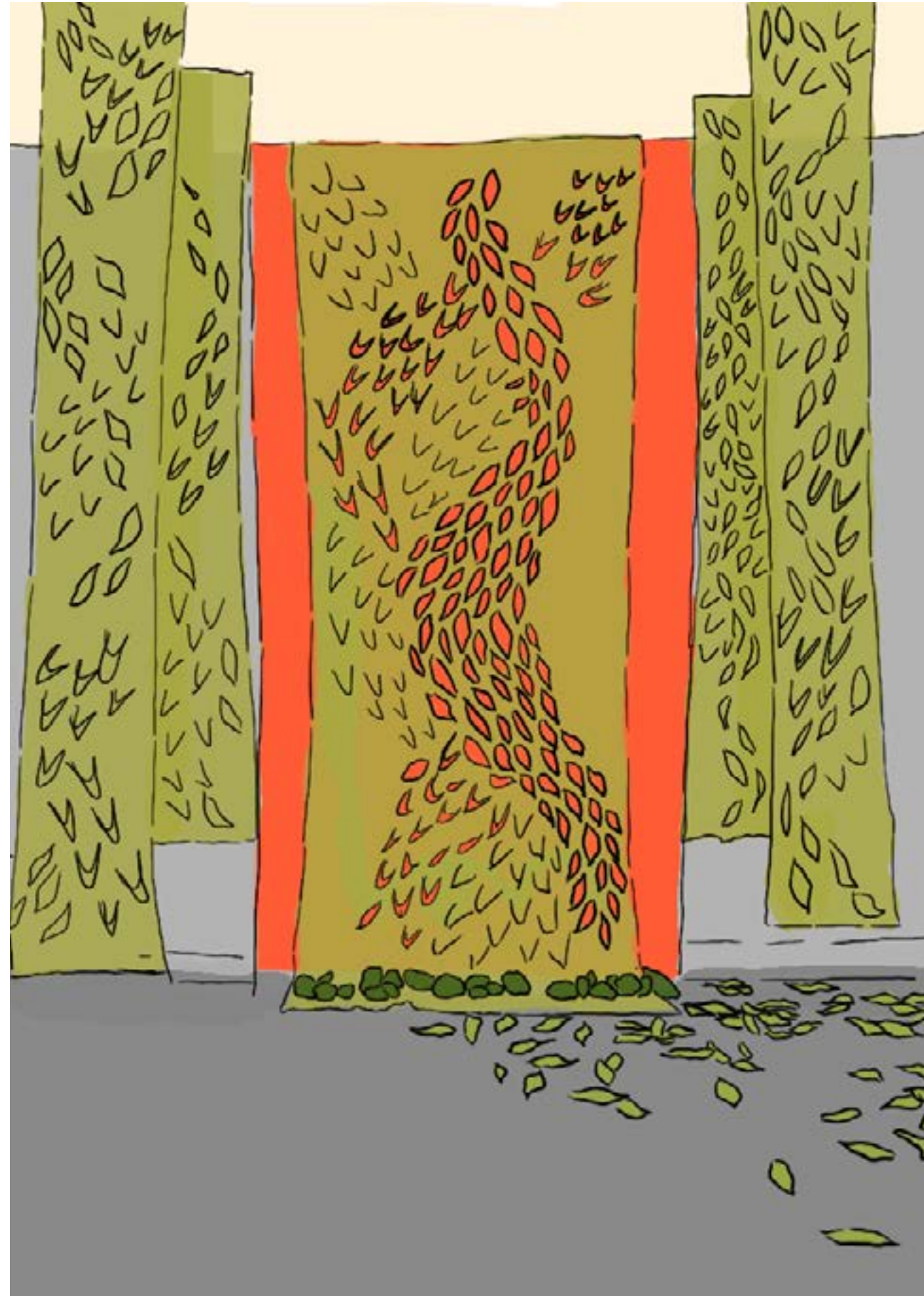
Images of 2022 MFA thesis exhibition: “Vantage Points”. **Left:** Initial concept sketch for “Vantage Points”, **Right (L to R):** “5 Axholme Road No. 1 & 2” (digital photographs, 2021) printed on Habotai silk; “South 15th Street” (digital photograph, 2022), printed on Habotai silk; “Emergence”, (installation made of hand cut, hand made cotton and abaca paper, 2022).

installation design



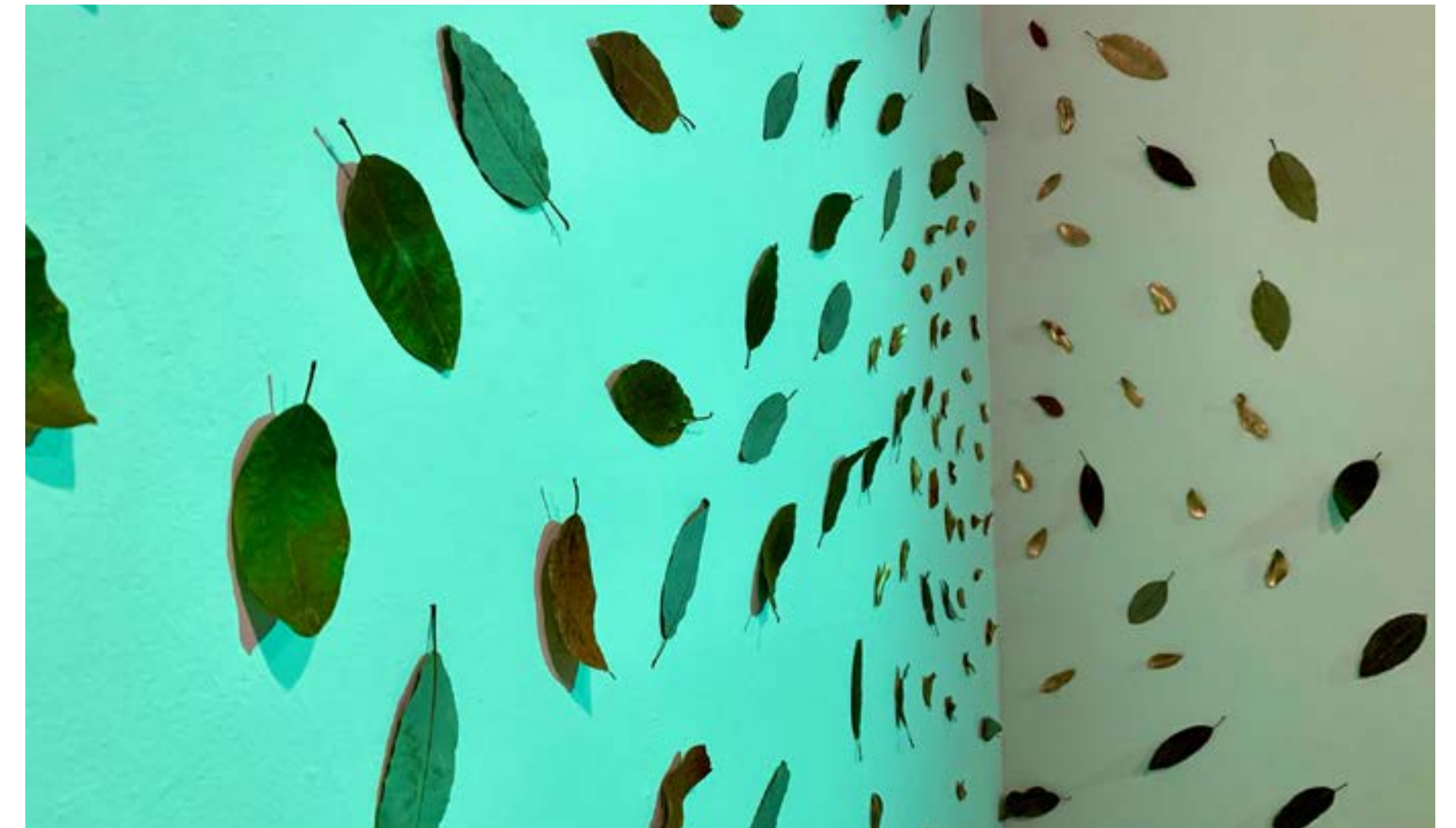
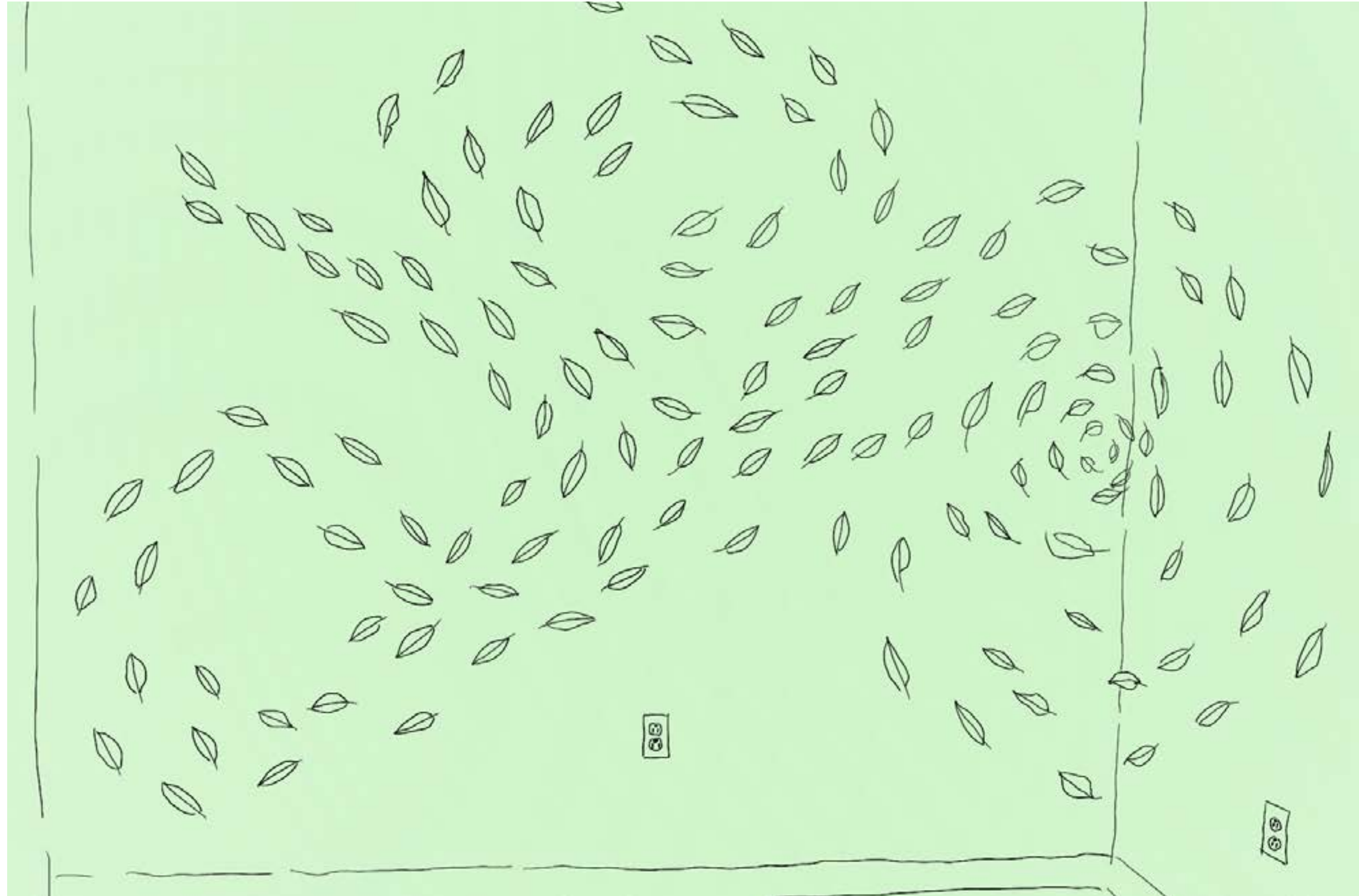
Images of 2022 MFA thesis exhibition: “Vantage Points”. **Left:** “Enveloped in Light” and “Enveloped in Dark” (digital composite photographs printed on archival luster paper, 2022); “5 Axholme Road No. 1” (front), and “South 15th Street” (back) printed on Habotai silk. **Right:** detail of “Emergence”, paper installation made of hand cut, hand made cotton and abaca paper, 2022.

installation design



Left: Concept sketch for “Summer Refuses to Leave”, a mixed media installation (2020). **Right:** Detail images from “Summer Refuses to Leave”.

installation design



Left: Concept sketch for “A Leaf for Every Day of The Year”, a mixed media installation with accompanying stop motion video (2021). **Right:** Detail images from “A Leaf for Every Day of The Year”.

soft sculpture



Ephemeral Single Use Object series (2022). Hollow form sculptures made of hand made cotton, abaca, and unbleached flax paper.

soft sculpture



“Flammable Lighter Suite” (2022). Hollow form sculptures made of hand made cotton, abaca, and unbleached flax paper.

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